

# Cachimbo Norte

Origin: Northern Chile

Source: Juan Carlos Canale

Formation: Partners facing each other, about 6 to 8 feet apart. Each dancer has the L hand on their waist and the R hand extended upward holding a kerchief. Both the Man and the Woman begin each figure with the Left foot.

Measures:    Counts:                    Pattern:

**Figure 1: SALUDOS** (use a gliding waltz step throughout this figure)

1	1 – 3	Moving diagonally to the Right partners dance toward each other.
2	4 – 6	Turn slightly to face Left and move across in front of partner and lower kerchief.
3	7 – 9	Back away from partner.
4	10 – 12	Return to starting place.
5 – 8	13 – 24	Repeat measures 1 – 4.

**Figure 2: Cambia** (Change Places)

1	1 – 3	Walk 3 steps (L-R-L) toward partner's Left shoulder.
2	4 – 6	Step on R foot in front of L foot (1), lowering the body & kerchief. Step on L foot (2) in place, Step forward on R foot straightening body & raising kerchief.
3	7 – 9	Dance 3 steps (L-R-L) to partner's place.
4	10 – 12	Make a ½ turn to the L with 3 steps (R-L-R) ending facing partner.
5 – 8	13 – 24	Repeat measures 1 – 4, Figure 2.

Cachimbo Norte – continued

**Figure 3: Caballito** (a figure 8)

1 – 4	1 – 12	Partners exchange places dancing a modified figure 8 passing Left shoulders with syncopated waltz steps. (Count the beats in this section as 1&2 rather than 1, 2, 3) Kerchief is raised throughout this figure.
5 – 7	13 – 14	Repeat measures 1 – 5, Figure 3 to return to original place.
8	15	There is only 1 count of music here to just step on Right foot.

Figure 4: Repeat **Saludos**.

Figure 5: Repeat **Cambia**

Figure 6: **Vuelta** (Turning)

		Partners face each other and circle CCW around each other with the following step:
1	1	Step on L foot across in front of R foot.
	2	Tap the R toe behind the L heel
	3	Step on the R foot to the Right.
2 – 9	4 – 27	Repeat measure 1, Figure 6, eight more times returning to original place.

Repeat of the dance is a little shorter: Figure 1, 2, 3, 6

Presented by Dale and Helga Hyde  
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